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7.

Loan Exhibition of Works

BY

ALPHONSE LEGROS.

February and March, 1912.

11. 3. 1912
(Z. 400)

ART GALLERY COMMITTEE, 1912.

THE RIGHT HONOURABLE THE LORD MAYOR,
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Curator:

WILLIAM STANFIELD.

Councillor BUTTERWORTH,
Chairman of the Art Sub-Committee.

Councillor BEHRENS,
Chairman of the House Sub-Committee.

THOMAS HUDSON, Town Clerk.

The Exhibition will be open to the Public on Saturday, February 17th, and will close towards the end of March, 1912.

Hours of Opening:

Each Week Day from 10 a.m. to 9 p.m.

Sunday Afternoons, from 2-30 to 5 o'clock.

ADMISSION FREE.

The Art Gallery Committee desire to express thanks to Mr. D. S. MacColl for his permission to use his introductory article upon Alphonse Legros.

All the works in the Exhibition have been kindly lent by the family of the late Mr. Legros, through the Fine Art Society (except where otherwise stated), and the Committee take this opportunity to express their hearty thanks for this valuable loan.

Some of the pictures, drawings, etchings, and sculpture, are for sale, and enquiries as to these should be addressed to Mr. Stanfield, the Curator.

INTRODUCTION.

ALPHONSE LEGROS, born at Dijon 8th May, 1837, came to London in 1863, where he lived and worked till 1905, with intervals spent in a cottage at Brasted Chart in Kent (1899–1905); he then moved to Watford, where he died on December 8th, 1911. Much of his English life was spent in teaching, first in the class of etching at South Kensington, afterwards as assistant and successor to Sir Edward Poynter at the Slade School, University College; his Professorship lasted from 1876 till 1892.

Several special exhibitions of his work were held during his life-time, notably at van Wisselingh's Dutch Gallery, where the last was in 1906, at the Luxembourg in 1900, and at Keppel's New York Gallery about 1892. The collection now on view embraces only those works which remained in his hands or those of his family at his death; they date, with some exceptions, from the years that followed

his retirement. Etchings, except for some prints taken up and worked upon, form a separate exhibition at Messrs. Gutekunst's, and it may be hoped that at the Tate Gallery or elsewhere a retrospective exhibition of paintings and other work will be organised. The total would have been much greater but for Legros' fastidious taste, which drove him in later years to destroy a great deal of his work. Part had to be saved by stealth from this ruthless sifting. First comes a very interesting set of portrait drawings of his own family on a scale well chosen for pencil drawing. The small baby heads (No. 40) date from 1868, the drawings of his little girl, Marie (No. 78) from 1870 and 1877, that of his wife (No. 83) from 1872, the little boy from 1874, the brother-in-law, Mr. Hodgson (No. 53), from 1873. A much later group in silver point was the délassement of Sundays at Brasted, when little models were hunted up for him in the village and tempted into his studio. They might be called "Les Petits aux fondants," for after experiment Legros found that those sweetmeats were the best to keep his sitters quiet without too much disturbance of their features.

Then there are figure pieces and landscapes drawn in sepia or worked over etching. These belong to the constant lines on which his invention brooded and wrought. Legros, a man not intellectually religious,

not in his tastes Bohemian, by his admiration and occasional practice a lover of classic and idyllic art, was imaginatively haunted first and last by the life of priests in the oratory, humble women about a shrine, tramps by the way-side, peasants burdened by toil, bowed under the menace of storm, or caught in the traps of death. Notable designs among those here are "Un Accident" (No. 67), whose large plain rhythm might have been expanded for a mural decoration, "Apres le Crime" (Nos. 38 and 45), in which all the essentials of the idea are present. I speak of one or two among many things that in the hurry of arrangement it has been impossible to linger over.

More than one canvas belongs to the group of his "souvenirs," or dreams of landscape. A figure (No. 17) surviving out of four in a picture of kneeling women is an example of the salvage I have referred to. Two other canvases (Nos. 33 & 121), illustrate Legros' rapid demonstrations with the brush before students, most of them now in public collections.

In sculpture he made a number of essays, from the Millet-like figure of the "Boulogne Fisherwoman" (No. 302), to the classic "Torso" (No. 300). He sent in many years ago, to a Scottish competition, a figure of William Wallace, but was unsuccessful, and

the figure was probably destroyed. Design for medals he first took up in 1881, the "Carlyle" (No. 6), and "Darwin" (No. 2) in frame No. 296, among the earliest; on some of them, it may be noted, to save the learned from maddening research, he put fanciful names, whose sound and lettering pleased him. About 1897, at the instance of Mr. Arthur Strong, the Duke of Portland commissioned him to design fountains for Welbeck; these were carried out with the help of Professor Lanteri. A pencil drawing here shows the amplitude and grace of the treatment, and several full-size drawings for detail are also shown. With these will be found some sketches for the decoration of the Bank of England at the Jubilee of 1897. A drawing of nymphs for a ceiling at Welbeck (No. 41), never carried out, shows Legros casting back to a France earlier than Millet and the Revolutions. What he might have done on this scale in the full tide of his powers we can only conjecture.

D. S. MacCOLL.

CATALOGUE.

ROOM No. VI.

Nos. 1 to 88.

1 Photograph of Portrait of A. Legros—1903. (Original in Uffizi Gallery.)

2 Study for a Fountain—1897 ... ... Sepia

3 Cupid in Ecstasy—1907 ... ... Crayon

4 The Return to the Farm—1907 ... Sepia

5 Portrait of A. Legros by Charles Shannon, A.R.A.—1892 ...Oil Painting

6 Portrait of Katherine—1903 ... Sanguine

7 Beggars at the Chapel Door—1899 ... Sepia

8 The Old Beggar—1908 ... ... „

9 Sunrise—1900 ... ...Touched Etching

10 The Farm of Claude—1902 ... ... Sepia

11 Study of a Head—1904 ... Touched Etching

12 A Woodcutter—1905... ... ... Sepia

13 The Shepherd Resting—1907 ... ... Touched Etching

14 Pigeons—1905 ... ... Sepia

15 Gypsies Encamped—1906... ... ... „

16 Wheelwright—1907 ... ... Study

17 Young Girl telling her Beads—1903. Oil Painting

18 A Group of Farmers—1899 ... ... Sepia

19 The Ruins—1905 ... ...Water Colour
(The Property of the Corporation of Manchester.)

20 Nora E. Legros—1895 ... ... Gold Point

21 M. F. Legros—1889 ... ... Silver Point

22 St. Jerome ... ... Oil Painting

23 E. Legros—1890... ... ... Gold Point

24 Aimée C. Legros—1889 ... ... „ „

25 In Burgundy—1905 ... ... Sepia

26 The Pilgrimage—1903 ... ... „

27 Normandy Peasants—1906 ... Oil Study

28 Autumn—1904 ... ... Sepia

29 The Triumph of Death (Death Sweeping away the Vices)—1906...
Retouched Etching

30 House set on Fire by Tramps—1906.
Retouched Etching

31 The Typhoon—1906... ... ... Sepia

32 Young Peasant seated on a Hill—1905 „

33 Study of Head done before the Slade Students—1887 ... ... Oil Painting

34 The Smugglers—1902 ... ... Sepia

35 A Quarrel—1905 ... ... „

36 Portrait—1906 ... ... Pencil

37 A Victim—1907 ... ... Touched Etching

38 The Tramps after the Crime—1905.
Retouched Etching

39 Souvenir of Italy—1897 ... ... Oil Painting

40 { M. F. Legros—1870 ... ... Pencil
L. A. Legros—1869 ... ... „

41 Study for a Ceiling—1898 ... ... Sepia

42 L. A. Legros—1872 ... ... Pencil

43 L. A. Legros—1889 ... ... Gold Point

44 A Victim—1907 ... ... Touched Etching

45 The Tramps after the Crime—1905.
... ... Retouched Etching

46 Study of a Man's Head—1896.
Crayon, with high lights in White

47 The Incendiary—1905 ... ... Sepia

48 Widow and Orphans—1905 ... ... Sepia

49 Study from the Antique (Greek)—1903. Gold Point

50 A Valley in Burgundy—1906. Touched Etching

51 Study for a Medal—1904 ... ... Crayon

52 Souvenir of Burgundy—1904 ... Oil Painting

53 Rev. A. E. Hodgson—1874 . ... Pencil

54 The Departure—1905 ... ... Sepia

55 In the depths of Misery—1907 ... „

56 The Fish Market—1907 ... ... „

57 Portrait of Wm. Strang—1904 .. Gold Point

58 Corner of a Road—1907 ... ... Sepia

59 Rest in the Country—1903 ... ... „

60 The Little Farm—1898 ... ... „

61 On the Road, near the Village of St. Paul—1905 ... ... „

62 The Forfeit—1906 ... ... „

63 Woman with Cloak—1904 ... Gold Point

64 Head of a Little Boy—1903 ... ...Sanguine

65 The Shed: Evening—1898 ... ... Sepia

66 The Return to the Farm—1903 ... „

67 An Accident—1901 ... ... „

68 Femmes en Prière.
(Lent by The Trustees of the National Gallery.)

69 Basin with Masks and Children—1897...Crayon

70 The Emigrants—1905 ... ... Sepia

71 Farm of the Grey Nuns—1900... ... „

72 Head of an Old Man—1907 ... ... „

73 Study of Drapery—1904 ... ... Gold Point

74 A Sleeping Tramp—1907... ... ... Sepia

75 Before the Shrine—1908 ... ... „

76 A Valley in Burgundy—1899 ... ... „

77 The Marshes—1905 ... ... „

78 M. F. Legros—1874 ... ... Pencil

79 The Widow and the Orphan (Study for "The Triumph of Death")—1906 ... ... Drawing

80 Centaur and Child—1905... ... ... Sepia

81 The Canal near Digue—1903 ... ... „

82 Study for "The Unwanted Mouths"—1903 ... ... „

83 Mrs. Legros—1872 ... ... Pencil

83a Head of Medusa... ... ...
(Lent by F. Hindley Smith, Esq.)

84 The Storm—1905 ... ... Oil Painting

85 Returning from the Fields—1903
Touched Etching

Mower Resting—1903 ... „

The Hurricane—1903 ... „

86 Sketch of a Hill—1902 ... ... Sepia

87 Souvenir of the Environs of Brasted
—1904 ... ... „

88 Nora E. Legros (profile)—1894 Gold Point

ROOMS ON GROUND FLOOR.

Nos. 89 to 273.

89 Portrait of A. Legros by R. Lehmann —1880. ... ... Crayon

90 The Wood Cutter ... Retouched Etching

91 Women Reading ... ... Etching

92 Death and the Wood Cutter ... ... „
(The Property of the Corporation of Manchester).

93 Mask Decoration—Essence ... ...

94 Study of a Head ... ... Charcoal Drawing

95 Boulogne Fisher Women...Retouched Etching
(The Property of the Corporation of Manchester.)

96 Portrait of Phil—1901 ... ... Gold Point

97 Alphonse Legros by Charles Shannon, A.R.A. ... ... Lithograph
(The Property of the Corporation of Manchester.)

97a Mask Decoration—Essence ... ...

98 Studies ... ...
(The Property of the Corporation of Manchester.)

99 Study for Boreas—1897 ... ...

100 Design for Bank of England ... ...

101 Study of Cupid—1904 ... ... Gold Point

102 Portrait of Charles—1904 ... ... „

103 Studies from the Nude ... ...
(The Property of the Corporation of Manchester.)

104 Mask for Fountain—1897 ... ... Sepia

105 Mask for Fountain—1897 ... ...

106 Study of a Head—1903 ... ... Water Colour

107 Portrait of Brasted Peasant—1902 Gold Point

108 Portrait of James—1904 ... ... „

109 Portrait of Young Girl—1901 ... „

110 Large Mask for Fountain—1897 ... ...

111 Portrait of Little Peter—1903 Gold Point

112 Portrait of Dolly B.—1903 ... ... „

113 Portrait of Alice—1904 ... ... „

114 Portrait of George—1903 ... ... Crayon

115 Mask Decoration: Head of a Woman ... ...

116 Portrait of Arthur—1904 ... Gold Point

117 Portrait of Reuben—1901 ... „

118 Portrait of Little Frank—1904. „

119 Portrait of Mabel—1904... ... „

120 Large Mask for Fountain—1897 ... ...

121 Head of an Italian Woman—1870
Oil Painting

122 Head of a Man... ... ... Etching

123 The Angler ... ... Etching
(The Property of the Corporation of Manchester.)

124 The Wayfarer ... ... Etching
125 Edge of the Wood ... ... ,,
126 Hector Berlioz ... ... ,,
(Lent by Walter Butterworth, Esq., J.P.)

127 Portrait of Sir F. Leighton, P.R.A... ,,
128 The Wood-Cutters ... ... ,,
129 The Broken Cart ... ... ,,
130 Breton Peasant... ... ... ,,
131 Portrait of Mr. A. Poilet Malassis... ,,
132 The Miserable Supper ... ... ,,

133 The Edge of the Water ... ... Etching

134 Head of a Suliot ... ... ,,

135 Head of an Old Man ... ... ,,

136 Death in the Pear Tree ... ... ,,

137 Trunk of a Tree ... ... ,,

138 Head of a Man ... ... ,,

139 Portrait of Cardinal Manning ... ,,

140 The Canal ... ... ,,

141 The Pruner ... ... ,,

142 Portrait of the Artist ... ... ,,

143 Head of a Man... ... ... ,,

144 Traveller Resting ... ... ,,

145 The Thunder Bolt ... ... ,,

146 The Dreamer ... ... ,,

147 Landscape, with Mills ... ... ,,

148 Head of a Young Man ... ... ,,

149 Portrait of E. J. Poynter, R.A. ... ,,

150 A Gust of Wind ... ... ,,

151 Adoration of the Shepherds ... ... Etching

152 Portrait of Gambetta ... ... „

153 Portrait of Craibe Angus ... ... „

154 Traveller Sheltering ... ... „

155 The Death of the Vagabond ... ... „

156 Portrait of G. F. Watts, R.A. ... „

157 Little Marie ... ... „

158 Landscape with Birches ... ... „

159 A Boulogne Peasant Woman... ... „

160 Head of a Young Girl ... ... „

(The Property of the Corporation of Manchester.)

161 The Grand Canal—4th state ... ... Etching

162 The Cyclone ... ... „

163 The Salmon Fisher—2nd state ... „

164 The Triumph of Death: The Proclamation— 2nd state ... . Etching
(Lent by the Fine Art Society.)

165 The Combat ... ... „

166 Peasant adjusting Traces of Plough „
(Lent by C. L. Rothenstein, Esq.)

167 The Faggot Gatherer—1st state ... „

168 The Triumph of Death: The Departure—5th state ... ... „
(Lent by the Fine Art Society.)

169 Head of a Man... ... ... „

170 Faggot Gatherers ... ... „

171 Death and the Woodman .. ... Etching

172 Portrait of Jules Dalou ... ... „
(The Property of the Corporation of Manchester.)

173 Study of a Head done before the Slade Students ... ... Etching

174 Shepherd Resting—3rd state... ... „
(Lent by the Fine Art Society.)

175 L'Incendie... .. .. „

176 The Barge ... ... „
(Lent by C. L. Rothenstein, Esq.)

177 The Beggars ... . Etching

178 The Wanderer ... ...
(Lent by C. L. Rothenstein, Esq.)

179 Reading the Service ... ... „
(The Property of the Corporation of Manchester.)

180 An Old Man ... ... Etching

181 Cardinal administering Unction ... „

182 Triumph of Death ... ... „
(Lent by C. L. Rothenstein, Esq.)

183 Portrait of Val C. Princep, A.R.A.... Etching
(The Property of the Corporation of Manchester.)

184 Souvenir de Funambles ... ... Etching
(Lent by C. L. Rothenstein, Esq.)

185 Corner of a Wood—4th state... ... „
(Lent by the Fine Art Society,)

186 Head of a Man... ... ... „

187 Man's Head ... ... Etching
(The Property of the Corporation of Manchester.)

188 Resting in the Country ... ... Etching

189 Head of a Young Girl ... ... Lithograph

190 The Triumph of Death: Death has prepared a Place for the Deserted Ones—1st state ... ... Etching

191 The Tree of Salvation ... ... „

192 Portrait: Thomas Okey ... ... Lithograph
(Lent by The Fine Art Society.)

193 Head of a Model ... ... Etching

194 The Horse Mill ... ... „

195 Net Fishing ... ... Etching

196 Head of a Beggar ... ... „

(The Property of the Corporation of Manchester.)

197 Hiram S. Maxim—2nd state ... ... Etching

198 Landscape—5th state ... ... „

199 The Ruins of the Monastery ... ... „

200 Portrait: Rev. S. W. Wheatley ... „

(Lent by The Fine Art Society.)

201 Study of Two Heads ... ... „

202 Finding of the Lost Sheep ... ... „

203 Large Trees ... ... Etching
(The Property of the Corporation of Manchester.)

204 Sinbad the Sailor—3rd state... ... Etching
205 Portrait ... ... „
206 Dr. Newsholme ... ... Lithograph
207 The Prodigal Son—2nd state... ... Etching
208 Washerwomen ... ... „
209 A. P. Trotter ... ... „
210 Study of a Head ... ... „
211 The Tumulus—2nd state ... ... „
212 Boulogne Peasant Women—6th state „
213 Portrait: A. Legros ... ... „
214 Auguste Rodin ... ... „
215 In the Wood ... ... „

216 Birch Trees and Water: Morning —2nd state ... ... Etching

217 Bank of the Venelle—1st state ... „

218 Souvenir of Italy—2nd state ... ... „

219 The Abbey Farm—4th state ... ... „

220 A Storm—3rd state... ... ... „

221 Sheepfold on the Hill ... ... „

222 Souvenir of the Lake of Trasimène —3rd state ... ... „

223 The Wheelwright's Home ... ... „

224 The Little Grass-burner—3rd state „

225 The Miller—2nd state ... ... „

226 Lord A. Tennyson (No. 2) ... ... „

227 Morning on the River—1st state ... „

228 Bank of the Venelle—2nd state ... „

229 The Gate—2nd state ... ... „

230 The Abbey Farm—3rd state ... ... „

231 The Return from the Woods ... ... „

232 Peasant and Fortune ... ... Etching

233 An Old Tavern—3rd state ... ... „

234 The Footbridge—2nd state ... ... „

235 Edge of the Adour—2nd state ... „

236 The Tree of Salvation—2nd state... „

237 Head of a Man with Long Beard ... „

238 The Abbey Farm—1st state ... ... „

239 Death Leading Drunkenness and Luxury—3rd state ... ... „

240 The Rectory Wall ... ... „

241 The Ford ... ... „

242 Study of a Head ... ... „

243 The Philosopher—2nd state ... ... „

244 Climbing ... ... „

245 The Cooper ... ... „

246 The Gardener—2nd state ... ... „

247 The Triumph of Death: Frontispiece—4th state ... ... „

248 The Banks of the River—2nd state. „

249 Job—2nd state... ... ... Etching

250 An Accident—1st state ... ... ,,

251 Portrait: Huxley ... ... Lithograph

252 The Milk Girl (No. 2)—2nd state ... Etching

253 The Return from the Fields (No. 2) ,,

254 Near the Mill—1st state... ... ... ,,

255 An Old Castle—2nd state ... ... ,,

256 The Deserted Village ... ... ,,

257 Near the Mill—2nd state ... ... ,,

258 Summer ... ... ,,

259 The Woodman's Home—1st state... ,,

260 A Beggar ... ... ,,

261 The Thinker—5th state ... ... ,,

262 Banks of the Marne—5th state ... ,,

263 The Turf Cutters ... ... ,,

264 Trees and Water ... ... ,,

265 The Return from the Fields—
2nd state ... ... ,,

266 The Beggars of Bruges ... ... Etching

267 The Paralytic ... ... „

268 A Gust of Wind ... ... „

269 By the Water ... ... „

270 The Valley of the Dunes ... ... „

271 Edge of a Wood—5th state ... ... „

272 Spring ... ... „

273 In the Forest of Conteville—
3rd state ... ... „
(Lent by The Fine Art Society.)

ON SCREEN.

Nos. 274 to 295.

274 A Valley in Burgundy—4th state... Etching

275 The Farm by the River ... ... „

276 Birch Trees and Water: Morning —3rd state ... ... „

277 Souvenir of a Valley in Burgundy.. „

278 Boulogne Peasant Women—8th state ... ... „
(Lent by the Fine Art Society.)

279 Study for a Mask for a Fountain (No. 1) ... ... „

280 Study for a Fountain ... ... Etching
(The Property of the Corporation of Manchester.)

281 Hamlet near the Lake—5th state... Etching
282 Resting by the Riverside—3rd state „
283 Departing for Fishing ... ... „
284 Ruin on a Hill—2nd state ... ... „
285 Sunset—3rd state ... ... „
286 Old Man Resting—2nd state... ... „
287 Trout Fishers ... ... „
288 Banks of the Yanne—2nd state ... „
(Lent by The Fine Art Society.)

289 Study for a Door Knocker ... ... „

290 Study for a Mask for a Fountain (No. 2) ... ... Etching

291 Resting in the Hayfield ... ... „

(The Property of the Corporation of Manchester.)

292 The Triumph of Death: Death Sweeping Away the Vices... ... Etching

293 A Rustic Scene ... ... „

294 Ruin on a Hill—4th state ... ... „

295 The Mushroom Gatherers—2nd state „

(Lent by The Fine Art Society.)

TWO FRAMES IN CASE,

Containing Bronze Medallions.

Nos. 296 to 297.

296— 1 W. E. Gladstone—1882 ... ...

2 Charles Darwin—1882 ... ...

3 Head of Girl ... ...

4 Lord Alfred Tennyson—1884... ... ...

5 Cardinal Manning ... ...

6 Thomas Carlyle—1881 ... ...

7 Victor Surville ... ...

8 Head of a Young Girl—1880... ... ...

9 Maria Valvona—1882 ... ...

10 Jacob Moro ... ...

11 John Stuart Mill—1881 ... ...

297— 1 Orlando Martorelli ... ...

2 Denis Urbain ... ...

3 Gil de Mesa—1883 ... ...

4 Pierre Gregoire—1883 ... ...

5 Donato Cappello ... ...

6 Giovanni Labresca—1883 ... ...

7 Nicolas Blacasi ... ...

8 Antonio Escovedo—1884 ... ...

9 Don Juan Heredia—1884 ... ...

10 Head of an Old Man—1897 ... ...

11 Jules Raud—1883 ... ...

(The Property of the Corporation of Manchester.)

CASE

Containing Bronze Medallions.

298— 1 C. A. Ionides—1881 ... ...

2 Marquis de Bedmar—1882 ... ...

3 Head of an Old Peasant—1898 ... ...

4 Sir Seymour Haden—1890 ... ...

5 Chas. Ricketts—with Reverse—1897 ...

6 Spencer Compton, Duke of Devonshire —1898 ... ...

7 Reverse of Above—1898 ... ...

8 Erasmus—1900... ... ...

9 Head of a Man with Beard—1897 ...

10 A. Legros—1907 ... ...

296—11 Head of a Monk—1899 ... ...

12 Head of a Young Priest—1900 ... ...

13 Head of a Man with a Cap—1898... ...

14 Philibert Claitte—1888 ... ...
(Lent by The Fine Art Society.)

SCULPTURE.

Nos. 299 to 303

299 Mask—Miss Swainson—1887 ... Bronze

300 Female Torso—1887 ... ... Bronze

301 Portrait of A. Legros, by Auguste Rodin ... ... Bronze
(The Property of the Corporation of Manchester.)

302 Boulogne Fisherwoman—1882 ... Bronze

303 La Source ... ... Plaster
(The Property of the Corporation of Manchester.)